

Ithaca College

Digital Commons @ IC

[All Concert & Recital Programs](#)

[Concert & Recital Programs](#)

12-9-2019

Graduate Lecture Recital: Cibelle J. Donza

Cibelle J. Donza

Ithaca College Symphony Orchestra

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Donza, Cibelle J. and Ithaca College Symphony Orchestra, "Graduate Lecture Recital: Cibelle J. Donza" (2019). *All Concert & Recital Programs*. 6288.

https://digitalcommons.ithaca.edu/music_programs/6288

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Lecture Recital: Sibelius, Symphony No. 2

Ithaca College Symphony Orchestra

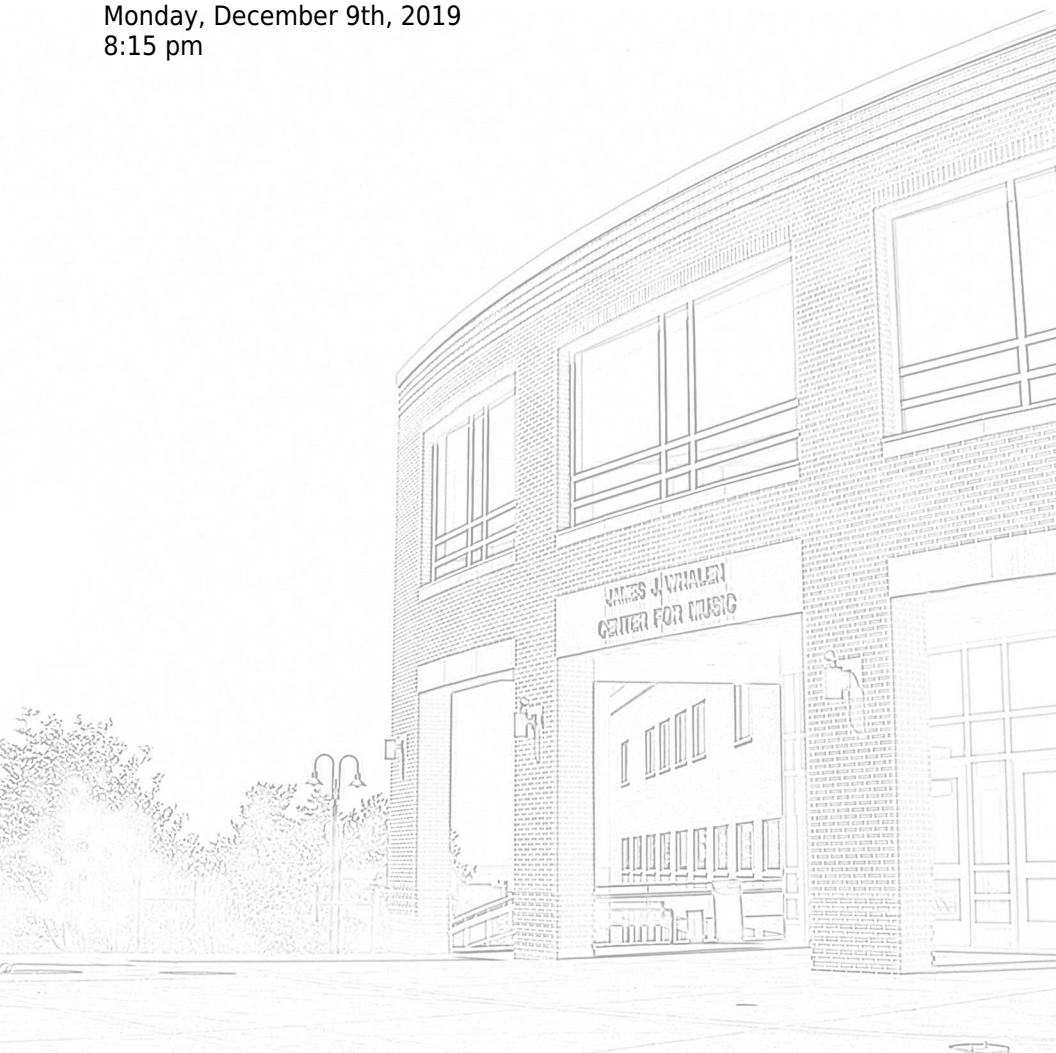
Octavio Más-Arocas, music director

Cibelle J. Donza, conductor

Ford Hall

Monday, December 9th, 2019

8:15 pm



ITHACA COLLEGE

School of Music

Program

Symphony No. 2 in D Major, op. 43

Jean Sibelius
(1865-1957)

Allegretto

Tempo andante, ma rubato

Vivacissimo—Lento e soave

Finale: Allegro moderato—Molto largamente

Biography

Cibelle J. Donza

Cibelle J. Donza, is a first-year graduate conductor at Ithaca College, under the mentorship of Professor Octavio Más-Arocas. She serves as the assistant conductor of IC Symphony Orchestra and as the co-principal conductor of IC Sinfonietta and Cornell University Open Orchestra.

In Brazil, she was the assistant conductor of Theatro da Paz Symphony Orchestra (OSTP) and performed in important concerts with this orchestra, such as XXIX and XXX International Music Festival of Pará. She conducted the closing concert of the XVI International Opera Festival at Theatro da Paz, being the first woman to conduct at these festivals and orchestra. She is also, the principal conductor and artistic director of “Zarabatana Jazz Band” since 2010, having recorded 2 DVDs and 2 CDs. Cibelle is a professor at the School of Music of the Federal University of Pará, too.

In 2018, Cibelle won the scholarship to participate in the 49th Winter Festival of Campos de Jordão, the most prestigious festival in Latin America, studying with Marin Alsop (USA), Valentina Peleggi (IT), Sian Edwards (UK), among others. In this festival, she premiered in Sala São Paulo, conducting the USP Symphony Orchestra (OSUSP). She also conducted the Festival Youth Orchestra and the Brazilian premiere of “Measures of Turbulence” (Steven Mackey/USA). In 2016, Cibelle was one of the 4 conductors selected to participate in the prestigious “Laboratory of Conducting” of the Minas Gerais Philharmonic Orchestra (OFMG) with Mo. Fábio Mechetti (8th ed.), conducting OFMG in concert at Sala Minas Gerais. In the same year, she was also chosen to participate in masterclass with Mo. Neil Thomson (UK) and the Goiás Philharmonic Orchestra. Cibelle has been taught by renowned conductors in masterclasses and summer courses, too, such as Harold Farberman (Conductors Institute at Bard), Maurice Peress (Queens College), Apo Hsu, Mark Gibson, among others.

As a composer, Cibelle had her works programmed by orchestras like OSTP, OSMC (Campinas Municipal Symphony Orchestra - SP), Teatro Nacional Claudio Santoro Symphony (OSTNCS) and Paulo Keuffer Symphony Orchestra (OSAP). She created the “Music of Experience” group, receiving a research and artistic creation award, to make sensory compositions on poems by Max Martins (amazon poet). At the EMUFPA, she coordinated the project Contemporary Studio, aiming to debut works of the 20th and 21st century in the city of Belém. This year, they did “Pierrot Lunaire” by Arnold Schoenberg (august 2019).

Ithaca College Symphony Orchestra

Violin I

Lucia Barrero
Jenna Trunk
Felix Gamez
Timothy Ryan
Parham
Harris Andersen
Lily Mell
Amber Murillo
Masakazu
Yasumoto
Jingwen Ou
Robert Finley
McGregor
Rowan Whitesell

Violin II

Emily Scicchitano
Caroline Ryan
Allison Quade
Tiffany Hotte
Michaela
Deutsch-Dornfeld
Ashley Apanavicius
Benjamin Harrison
Strait
Kathryn Andersen
Katelyn Levine
Toni Nargentino
Megan Rowburrey

Viola

Zac Cohen
Simone Cartales
Maria Dupree
Alora Foster
Karly Masters
Sarah Nichols
Matthew Rizzo
Molly Crocker
Christopher Chen
Liv Ceterski
Laura Avila
Faith Willet

Cello

Malachi Brown
Grace Dashnaw
Jennie Davis
Laura Van Voris
Dylan Costa
Elizabeth Carroll
Hideo Schwartz
Caroline Andrews
Aidan Saltini
Katelyn Miller
Colleen d'Alelio

Bass

Nicholas David
Mathisen
Jonathan Hoe
Zane Carnes
Samuel Koch
Matthew Suffern
Samuel Higgins
Katelyn Adams
Kayla Marie Grady

Flute

Leandra Stirling
Timothy Mullins

Oboe

Erica Erath
Raelene Ford

Clarinet

Daniel Jaggars
Emma Dwyer

Bassoon

Bradley Johnson
Donald Schweikert

Horn

Ben Futterman
Charlotte Povey
Sarah Capobianco
Sydney Rosen
Tori Postler (asst.)

Trumpet

Anna Damigella
Aleyna Ashenfarb
Evan Schreiber

Trombone

Kurt Eide
Clare Martin
Timothy White
(bass.)

Tuba

Brandon Bartschat

Timpani

Greg Savino

Acknowledgements

Concerts and Facilities

Erik Kibelsbeck
Molly Windover
Ford Hall Stage Crew

Webcasting

Luke Klingensmith
Baily Mack

Library of Ensemble Music

Becky Jordan

* We would like to thank all professors of instrumental studios for their work.

Upcoming Events

December 10th, 2019 at 8:15pm - Ithaca College Symphony Orchestra

J. Tower: *Purple Rhapsody*

Kyle Armbrust, viola

J. Sibelius: Symphony No. 2 in D major, op. 43

Octavio Más-Arocas, music director and conductor

February 9th, 2020 at 4pm - Lecture Recital: Cibelle Donza with Ithaca College Symphony Orchestra

Z. Kodály: Háry János Suite

Gabriela Lena Frank: Walkabout: Concerto for Orchestra

Cibelle Donza, conductor

February 16th, 2020 at 3pm - Children's Concert with Ithaca College Symphony Orchestra

Z. Kodály: Háry János Suite

Octavio Más-Arocas, music director and conductor

February 28th, 2020 at 8:15pm: Ithaca College Symphony Orchestra

Gabriela Lena Frank: Walkabout: Concerto for Orchestra

Fredrick Kaufman: Concerto for Cello and Strings, "Kaddish"

Elizabeth Simkin, cello

Z. Kodály: Háry János Suite

Octavio Más-Arocas, music director and conductor